

Ingrid O'Dell - Think Outside The Vox Access Coordinator

Ingrid O'Dell works as a bilingual Access Coordinator/Project Manager with ThinkOutsideTheVox.org (VOX), an anti-ableist nonprofit that trains Arts Institutions and Deaf/Blind/disabled experts to increase their accessibility sustainably for audiences and artists alike. Ingrid has five years of experience working in Arts Access and a lifetime of experience as a CODA and Disability Rights Activist. In addition to her work at VOX, Ingrid freelances with organizations including the Disability Rights Fund, Open Door Theater and Mass MoCA. Ingrid is grateful for the CommShakes team and the VOX team for their support and collaboration!

Sabrina Dennison - Director of Artistic Sign Language

Sabrina Louise Dennison, a proud Cape Cod native, has served as the Director of Artistic Sign Language and an actor in Playwrights Horizon's *I Was Most Alive With You*, and performed onstage as a theatrical ASL interpreter as "Cady Heron" in *Mean Girls* (Citizen Bank Opera House). Sabrina was in the cast of Irne-nominated *Love Person* (Boston Center for the Arts). She has acted in films like *Santa Sangre* (directed by Alejandro Jodorowsky) and *High Maintenance*, and worked with Deaf Yes: Center for Deaf Empowerment and Recovery. Her ASL credits include translating *Twelfth Night* (Yale University) and consulting for *Avenue Q* (Broadway Across America), *Trumpery*, *What the Butler Saw*, *The Lady Hamlet*, *All's Well That Ends Well*, and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Other theatre credits include ArtsEmerson, SpeakEasy, New Rep, and the Boston Opera House.

Christopher S. Robinson (he/his) - ASL Interpreter

Christopher S. Robinson is a renowned ASL/English Interpreter, privileged to have worked on productions of August Wilson's *Fences*, *King Hedley II*, *Jitney*, *Gem of the Ocean*, and *Radio Golf* at The Huntington Theatre. He has interpreted *Hamilton* at The Kennedy Center and the Boston Citizens Bank Opera House, and *Hadestown* on Broadway. His 25+ years of experience includes sustained interpreting at regional theaters such as the Cabaret Theatre, Commonwealth Shakespeare Company, Wheelock Family Theatre, Oregon Shakespeare Festival, Seattle Rep, Pittsburgh Playhouse, Portland Stage Company, American Repertory Theatre, and in the cast of *I Was Most Alive With You* at The Huntington Theatre. He is the co-founder of Think Outside The Vox, an arts accessibility consulting company, and he serves as the Accessibility Advocate for Commonwealth Shakespeare Company and Boston Landmarks Orchestra. Connect with Christopher and Think Outside The Vox on Instagram (@think_outside_the_vox) and visit www.thinkoutsidethevox.org

Michael Herschberg (he/his) - ASL Interpreter

Michael Herschberg is happy to be working with CSC for the first time. He graduated with a degree in theater from Northwestern University and worked professionally as an actor for a few years before going back to school to study interpreting. After earning a degree from Columbia College he freelanced in Chicago interpreting several shows including *Old Jews Telling Jokes*, *The Rocky Horror Picture Show*, and *The Odd Couple*. His Boston interpreting credits include *Something Rotten*, *Kinky Boots*, and *Wicked* with Broadway in Boston, *Elephant and Piggy* with Wheelock Family Theatre, and *Premeditation* with ArtsEmerson. Thank you to CSC, Think Outside the Vox, Sabrina, and everyone who supports access to the arts!

Melissa A. Watkins (she/her) - In-Show Audio Describer

Mel is a writer and former vocalist who began providing Audio Description for the Boston theatre and dance community in 2022. You may have previously heard her voice in your headphones at The Huntington, American Repertory Theatre, Berklee Performance Space, and the Emerson Cutler Majestic Theatre. You can find her writing and other art on all the socials: @equalopportunityreader

Micaela Rose Shutt/Mikey Rose (they/them) - Pre-show Audio Describer

Mikey is a low vision Audio Describer with a background in the performing arts and a Bachelors in Social Work who is rediscovering the enjoyment of the theater in a new way. Mikey is black and just under 5ft with dark brown hair and brown eyes. They most often wear their hair in an Afro.

Tanja Milojevic (she/her) - Audio Description Consultant

Tanja Milojevic is a Boston-based versatile character voice actor with over 12 years of experience in audio dramas, video games, narration, and voice acting. Tanja's work includes video games, radio dramas, and audio descriptions for films like *Tick, Tick... Boom!*. Tanja's career spans numerous media with audio descriptions that provide essential access for blind and low vision audiences, leveling the playing field through her clear, engaging narration. Tanja is co-founder of GetBraille.com which offers braille transcription, inclusive marketing, Blind consulting and audio description services.

Connor Riordan (he/him) - Caption Operator/Script Editor

Connor Riordan is a multi-hyphenate creative based in New York who is delighted to be returning to CSC! He has performed on Broadway as part of the Jimmy Awards and his writing has been featured in *Deadline*. He is grateful for all the support he has gotten from Sam and Christopher from Think Outside the Vox, Ingrid, Kristin, Glen, Nug, Baxter, Rosie, Solomon, and Smokey. He hopes you enjoy the show!